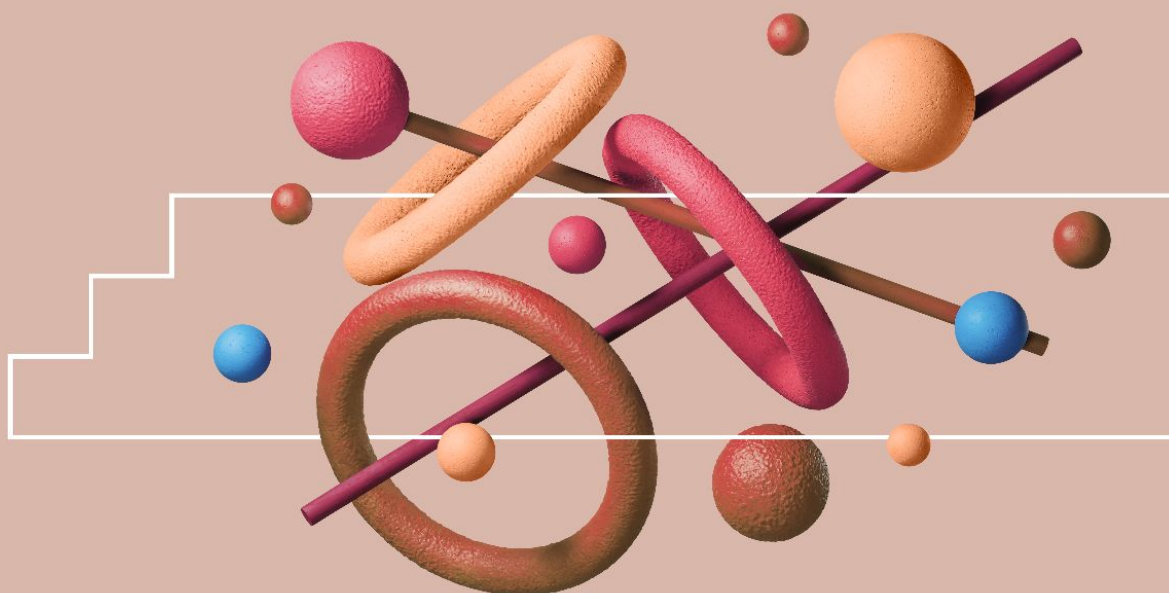


INDIVIDUAL DONORS

Join a community actively driving change
in the opera and dance sector



Co-funded by the
Creative Europe Programme
of the European Union

FEDORA

“On the quest for creative funding models and
younger audiences for opera and ballet.”

Forbes



ABOUT FEDORA

FEDORA – The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, in homage to Rolf Liebermann. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

FEDORA aims to drive such change through two funding programmes for opera houses, dance companies and festivals:

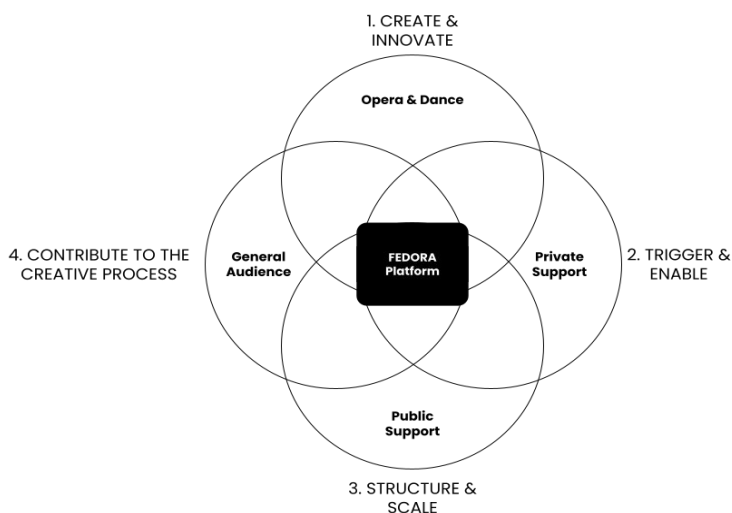
**FEDORA
PRIZES
BIENNALE**



**NEXT
STAGE
GRANTS**

THE FEDORA PLATFORM

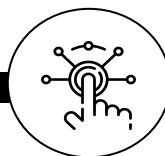
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of more than 4 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – **www.fedora-platform.com** – acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by allowing them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA is contributing to the launch of the new online platform – Transnational Giving Europe – simplifying the process of cross-border donations in Europe.



**Supporting sustainable
innovation by
emerging artists**



**Promoting social
inclusion and
diversity**



**Facilitating
digital transformation**



**Reaching new
audiences and
developing new
funding models**

A DECADE OF IMPACT

6.5 million

public and private funds raised
for the opera and dance sector

+190

artistic & transformative
projects supported

+2,000

artists & creatives involved
in the winning projects

+500,000

spectators of performances of
winning projects in 25 countries

200,000

attendees were under 35 years old

+95,000

votes received during the audience
voting phases

THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes have been encouraging the next generation of talent to bring the unexpected to the stage and international audiences. The four established prizes – opera, dance, education and digital – support cutting-edge artistic projects that promote international collaboration, creativity, social integration and intercultural dialogue, as well as digital innovation. The FEDORA Prize competition was called "the biggest opera and ballet competition in the world" in 2019 by Das Erste – Europamagazin.

In 2022, the Prizes Competition evolved into a Biennale, and for the first time the nominated projects had the chance to pitch their projects to the jury, who evaluated the evolution and feasibility of their work, while taking into consideration their crowdfunding campaigns, and selected the four winners.



**FEDORA
Opera Prize**
€100,000

with the support of
THE SILVER COMPANY

in collaboration with
opera
europa



**FEDORA
VAN CLEEF & ARPELS Dance Prize**
€100,000

with the support of
Van Cleef & Arpels

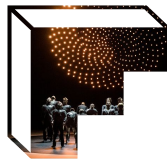
in collaboration with
opera
europa



**FEDORA
Education Prize**
€50,000

with the support of
Carbonnier
Lamaze
Rasle
CARLARA
AVOCATS

in collaboration with
RESE



**FEDORA
Digital Prize**
€50,000

with the support of
KEARNEY

in collaboration with
IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRI

WINNERS 2023



HERE & THERE – UNTOLD

O. Festival for Opera. Music. Theatre.
(Netherlands)

Relaying untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

In collaboration with

Muziektheater Transparant (Belgium),
OPERA BALLET VLAANDEREN (Belgium), DE SINGEL ANTWERP (Belgium),
Komische Oper Berlin (Germany), Royal Opera House Covent Garden
London (United Kingdom), MUSIKTHEATERTAGE WIEN (Austria), Britten
Pears Arts (United Kingdom)



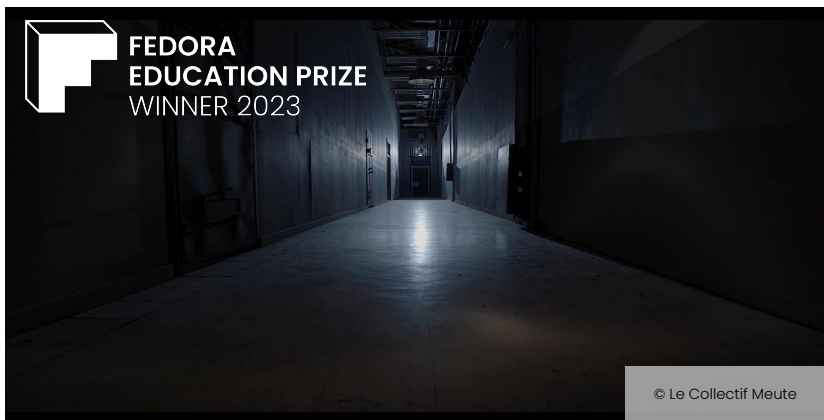
MONT VENTOUX

Kor'sia (Spain)

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing.

In collaboration with

Conde Duque Contemporary Culture Center (Spain), Tanzplattform
Rhein Main (Germany), Hessisches Staatsballet (Germany), Roma
Europa Festival (Italy), The Watermill Center (United States of
America), Tanz Bozen Bolzano Danza (Italy), Grec Festival- Barcelona
Festival (Spain), Tero Saarinen Company (Finland), Istituto Italiano di
Cultura de Madrid (Spain), OperaEstate Festival Veneto (Italy)



(EINE) WINTERREISE

Le Collectif Meute (France)

A three-year research and operatic creation process, carried out within penitentiary and psychiatric institutions in France, Belgium and the United Kingdom.

In collaboration with

Opéra de Lille (France), Ministère de la Culture (France), Ministère de
la Justice (France), Direction Régionale des Affaires Culturelles
Hauts-de-France (France), Région Hauts de France (France),
Métropole Européenne de Lille (France), Ville de Lille (France), Britten
Pears Arts (United Kingdom)



The Sound Voice Project

Britten Pears Arts and Sound Voice
(United Kingdom)

A unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity

In collaboration with

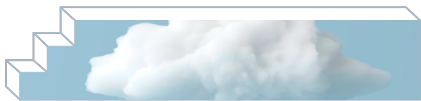
Sound Voice (United Kingdom)

THE NEXT STAGE INITIATIVE

In 2021, FEDORA and Opera Europa launched the Next Stage initiative to drive change and reinvigorate the opera and dance sector in response to the impact of the pandemic. The initiative provides financial support (€250,000 for the first edition) and professional training to stimulate innovation in the fields of sustainability, inclusivity and digital transformation.

The Next Stage Grants financially support projects that help create new industry standards and opportunities.

Moreover, through the Next Stage Forums, professional development and trainings will be given to management and artistic teams to boost knowledge sharing and peer-learning in these fields.



Sustainability



Inclusivity



Digital Transformation

€250,000

_____ with the support of a _____

Private Foundation

_____ lead partner _____



_____ In collaboration with _____



GRANT RECIPIENTS 2022



SENSORY THEATRE

AsLiCo (Italy)

The Opera Education project by AsLiCo was created with the aim of developing new access to opera for all audiences, regardless of disability, in the firm belief that sharing ideas and knowledge through the language of music can bridge the distance.

In collaboration with
Opéra Grand Avignon (France)

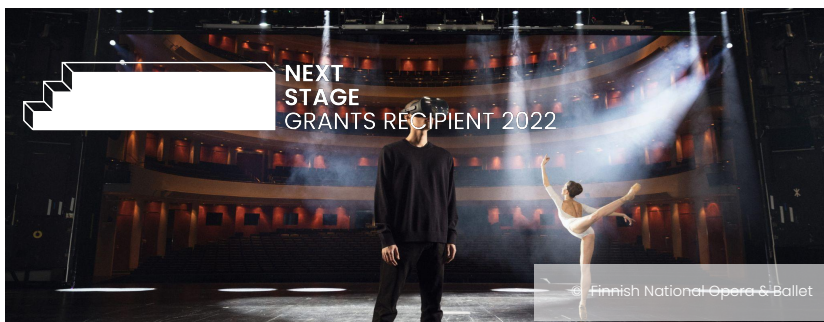


OPERA MATTERS

Poznań Opera House (Poland)

In the last four years, Poland has changed from a country that people leave to a country where migrants come. OPERA MATTERS offers a programme of support combined with a broad programme of activities aimed at combating the social exclusion of refugees and migrants, based on the principle of learning and teaching.

In collaboration with
Baltic Opera in Gdańsk (Poland)



XR STAGE PHASE 2

Finnish National Opera & Ballet (Finland)

The 'XR Stage' project aims to develop a functional digital twin of the opera stage as a physical place. The aim is to modernise the production process of performances, from artistic design and decision-making, to engineering and manufacturing, to stage operations during rehearsals.

In collaboration with
Zoon Oy (Finland), Insta Automation Oy (Finland), Stara Zagora State Opera (Bulgaria), Aalto University (Finland)



SUSTAINABLE COSTUMES

Oper Leipzig (Germany)

Oper Leipzig and Icelandic Opera will look at the environmental responsibility of large institutions. 'Sustainable Costumes' was inspired by Urs Dierker's work and research on the ecological transition in costume design. Dierker is a textile artist, researcher and founder of the Circular Costume Design platform.

In collaboration with
The Icelandic Opera - Harpa (Iceland)



ISOLDE

Irish National Opera (Ireland)

A transformative digital project that aims to revolutionise performance, sustainability and access to opera through street operas that explore the theme of global warming. It is a unique blend of opera, street performance and animation, presented as outdoor video and sound installations projected onto buildings.

In collaboration with
Dumbworld (United Kingdom)

112 MEMBERS IN 28 COUNTRIES

AUSTRIA

Musiktheatertage Wien
Salzburger Festspiele
Studio M.A.R.S.
Wiener Staatsoper

BELGIUM

La Monnaie/De Munt
LOD muziektheater
Muziektheater Transparant
Opera Ballet Vlaanderen
Platform-K
Queen Elisabeth Music Chapel

BULGARIA

Stara Zagora State Opera

CROATIA

Croatian National Theatre in Zagreb
Croatian National Theatre Ivan pl. Zajc
Rijeka

CZECH REPUBLIC

Narodní Divadlo Brno
Prague National Theatre

DENMARK

Danish Dance Theatre
Den Jyske Opera
Søholm Opera
The Royal Danish Theatre

FINLAND

Finnish National Opera and Ballet
Tero Saarinen

FRANCE

Cappella Mediterranea
CCN – Ballet de Lorraine
Chaillot – Théâtre National de la Danse
Le Collectif Meute
Festival d'Aix-en-Provence
Insula orchestra – accentus
Malandain Ballet Biarritz
Opéra de Lille
Opéra national de Lyon
Opéra national de Paris
Opéra Nice Côte d'Azur
Opéra Orchestre national de Montpellier Occitanie
Opéra de Rouen Normandie
Théâtre des Champs-Élysées
Théâtre du Châtelet
Théâtre National de l'Opéra Comique

GERMANY

Bayerische Staatsoper
Deutsche Oper am Rhein Düsseldorf
Duisburg
Freunde und Förderer der Staatsoper
Unter den Linden e.V.
Landestheater Detmold
Mosel Musikfestival

Nationaltheater Mannheim
Oper Leipzig
Staatstheater Darmstadt
Staatsoper Hannover
Staatsoper Stuttgart
Stiftung Staatstheater Augsburg
Theater Magdeburg

GREECE

Greek National Opera
OKTANA Dancetheatre

ICELAND

The Icelandic Opera

IRELAND

Irish National Opera
Wexford Festival Opera

ISRAEL

L-E-V Sharon Eyal & Gai Behar

ITALY

Andrea Granitzio – Musica è Cultura
ETS
Associazione Arena Sferisterio
Fondazione Haydn di Bolzano i Trento
Fondazione I Teatri – Reggio Emilia
Fondazione Teatro alla Scala di Milano
Fondazione Teatro Comunale Città di Vicenza
Fondazione Teatro Donizetti
Fondazione Teatro la Fenice
Fondazione Teatro Massimo Palermo
Fondazione Nazionale della Danza
Aterballetto
Teatro Comunale di Modena
Teatro di San Carlo
Teatro Regio di Parma
Teatro Regio Torino
Teatro Sociale di Como – AsLiCo

KOSOVO

Rame Lahaj International Opera
Festival

LITHUANIA

Lithuanian National Opera and Ballet
Theatre

LUXEMBOURG

Les Théâtres de la Ville de
Luxembourg

MONACO

Association des Amis de l'Opéra de
Monte-Carlo

NETHERLANDS

Dutch National Opera and Ballet
Nederlands Dans Theater
O. Festival for Opera. Music. Theatre
World Opera Lab

NORWAY

Jo Strömgren Kompani (JSK)
The Norwegian National Opera &
Ballet

POLAND

Opera Bałtycka w Gdańsku
Poznań Opera House

PORTUGAL

Opera do Castelo

SPAIN

Festival Castell de Peralada
Gran Teatre del Liceu
Kor'Sia
Teatro Real

SWEDEN

Drottningholms Slottsteater
NorrlandsOperan
Royal Swedish Opera
Stiftelsen Dansens Hus

SWITZERLAND

Verbier Festival
Grand Théâtre de Genève

UKRAINE

Kyiv National Academic Operetta
Theatre
Taras Shevchenko National Opera
and Ballet Theatre of Ukraine

UNITED KINGDOM

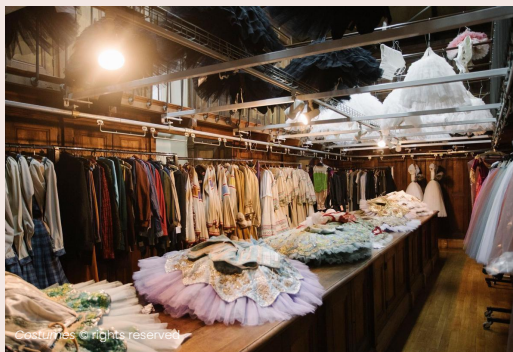
Birmingham Opera Company
Birmingham Royal Ballet
Britten Pears Arts
English National Ballet
Garsington Opera
G00D G4M3
Hofesh Shechter Company
Manchester International Festival
Music Theatre Wales
Opera North
Royal Opera House
Sadler's Wells Theatre
The Space

UNITED STATES OF AMERICA

Opera Philadelphia



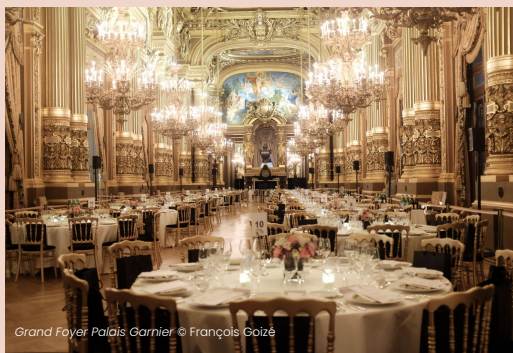
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ACCESS TO OPERA HOUSES IN EUROPE

Enjoy unforgettable performances in European most beautiful opera houses with our VIP TICKET SERVICES.

Discover the secret of European opera houses with EXCLUSIVE BACKSTAGE ACCESS.



INVITATION TO FEDORA'S EVENTS

Meet emerging artists in the world of opera and dance, and be a guest at the premiere of a supported project.

Be invited to galas and award ceremonies of the FEDORA platform.



IN CONVERSATION WITH ARTISTS

Be inspired by the emerging artists of the FEDORA community.

Boost your creativity and innovation and get an exclusive access to contemporary creation in opera and dance.

Annual Membership Levels

Founding Member	€ 10,000 (€10,000 donation)
Benefactor	€ 5,000 (€1,500 membership fee and €3,500 donation)
Major Donor	€ 1,500 (€500 membership fee and €1,000 donation)
Donor	€ 750 (€250 membership fee and €500 donation)

ANNUAL MEMBERSHIP LEVELS

		DONOR €750 per year <i>(€250 membership fee and €500 donation)</i>	MAJOR DONOR €1,500 per year <i>(€500 membership fee and €1,000 donation)</i>	BENEFACTOR €5,000 per year <i>(€1,500 membership fee and €3,500 donation)</i>	FOUNDING MEMBER €10,000 per year <i>(€10,000 donation)</i>
COMMUNITY	Access to FEDORA's network and annual General Assembly with a voting right	✓	✓	✓	✓
	Access to Fundraising Forum organized in collaboration with Opera Europa	✓	✓	✓	✓
	Hand-picked recommendations for performances in Europe	✓	✓	✓	✓
	Special access to rehearsals	✓	✓	✓	✓
	Book backstage tours of European opera houses		✓	✓	✓
	Special access to online meetings with artists			✓	✓
	Possibility to attend jury meetings of the FEDORA Prizes as a guest				✓
AMBASSADORSHIP	Written testimony on our website	✓	✓	✓	✓
	Ambassador Series video			✓	✓
SPECIAL ACCESS AND SERVICES	FEDORA's VIP Ticket Service (reservations within the limit of ticket availability within the FEDORA Network)		Up to 4 tickets	Up to 8 tickets	Unlimited
	Access to the FEDORA Events	Booking access	Priority booking access	Priority booking access	Priority booking access
	Possibility to book tickets for the opening nights of projects supported by FEDORA	✓	✓	2 invitations to one opening night	2 invitations to two opening nights
	Access to rehearsals of the winning projects				✓

Thanks to our collaboration with Transnational Giving Europe & King Baudouin Foundation US, donations to FEDORA from European countries and from the United States of America are eligible to receive a tax receipt.

PRESS HIGHLIGHTS

"‘The Shell Trial,’ produced by Dutch National Opera (DNO), has been nominated for the Fedora Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.’"

Le Monde

- 2018 -

"FEDORA's initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect."

Forbes

- 2019 -

"FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. 'It's about creating communities around projects in the making.' Gänz says, 'Our goal is to say that philanthropy isn't just for big companies and foundations or the wealthy. Everyone can make a difference.'"

**FT FINANCIAL
TIMES**

- 2019 -

"Since 2014, President Jérôme-François Zieseniss and Director Edilia Gänz have been creating with FEDORA one of the most exciting new international cultural networks with philanthropists, opera houses and festivals. Thanks to their impressive feats for the new generation, they are ensuring the future of opera and ballet, an important centuries-old piece of cultural heritage that deserves to be preserved."

SALON

- 2021 -

"La plateforme FEDORA promeut le renouveau du ballet et de l'opéra en soutenant 31 organisations dans 15 pays. Elle bénéficie de fonds européens depuis 2017, à raison de 2 millions d'euros pour la période 2017-2021, puis 2,1 millions pour 2022-2024."

**Le
Quotidien
de l'Art**

- 2022 -

ORGANISATION

BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



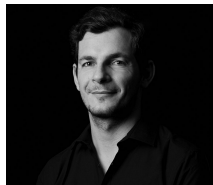
Jérôme-François Zieseniss
President



Clotilde Corsini
Vice-President



Jean-Yves Kaced
Secretary General
Director of the AROP –
The association of the
Friends of the Paris
National Opera /
Commercial Director
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MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



Edilia Gänz
Director



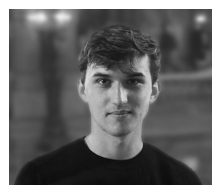
Justine Touchon
*Members and
Development Manager*



**Diandra Ferreira de
Lima**
*Funding Programmes
Manager*



Victoria Kahn
*Administration
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Thibault Gueho
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Lea Bou Fadel
*Communications
Coordinator*

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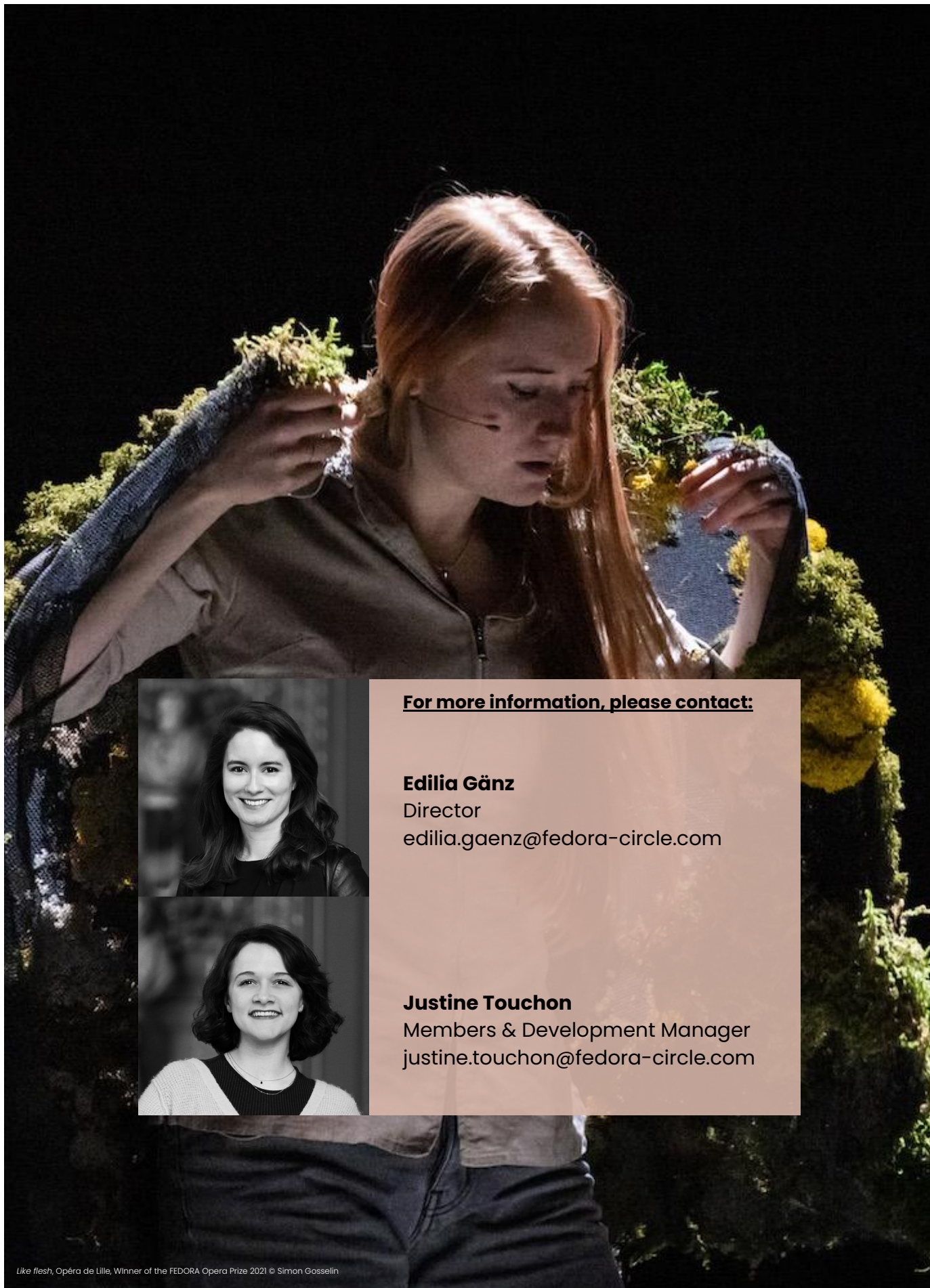
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Director

edilia.gaenz@fedora-circle.com



Justine Touchon

Members & Development Manager

justine.touchon@fedora-circle.com

